Even though type foundries and the typography business are almost completely digital nowadays, print isn’t dead. Printed font specimens show a typeface’s capabilities apart from a screen environment, and well designed font catalogues remain among the favourite possessions of many type designers, graphic designers, and discerning collectors of ephemera. At TypeTogether, we make sure to design and print small series of specimens on a regular basis; it has also become a tradition to publish a more comprehensive font catalogue every five years. We are proud to present this third edition of the TypeTogether catalogue.

A lot of water has gone under the bridge since our 2014 edition; many things changed, and many remain the same. In the past five years our team has steadily grown by welcoming many experts from all over the world into our extended family. This has created a wonderful environment of ethnic, cultural, and gender diversity within the TypeTogether team.

With the help of a larger team, TypeTogether was able to multiply its efforts in typographic education. In 2014 we created the Gerard Unger Scholarship (previously named Typeface Publishing Incentive Programme) for type design students and are extremely proud to announce that the first three recipients are included in this catalogue.

We continually uphold our commitment to global communication by providing more and better support for different languages and scripts. We collaborate with the most renowned linguists and typographic consultants to ensure we create entire type families with individual shapes that are both well designed and respectful of regional cultural heritage. Our library now supports 12 unique scripts and hundreds of languages, and we are working hard to expand this list.

Our library has almost doubled in size since our previous catalogue in 2014. Because of this we decided to create a new TypeTogether website which allows users to quickly find font families that meet their needs and often exceed their expectations. Our new online store allows users to filter fonts by style, category, script, and desired use.

The new website also serves as a platform to share knowledge and inspiration. Our blog carries interviews, case studies, articles, and examples of our fonts in use. To trigger ideas about what can be done when type and graphic designers work together toward impressive goals, the website’s custom type section has a detailed account of the process behind tailored typeface design projects.

Last but not least, we have made a conscious effort to have a more fluid relationship with font users by encouraging a perpetual discussion about their type requirements. As our name suggests, we remain convinced that the best typography is done together.

2019 FONT CATALOGUE

TYPEFACES INDEX

Dr Mamoun Sakkal & Juliet Shen
Awanzaman

Pilar Cano & Ferran Milan
Arlette

Roxane Gataud
Bely

Veronika Burian & José Scaglione
Ebony

Ermin Međedović
FIN0

Xavier Dupré
Garalda

Ermin Međedović
Lipa Agate

LeftLoft
LFT Etica Sheriff

LeftLoft
LFT Iro Sans

Louisa Fröhlich
Lisbeth

Toshi Omagari
Marco

Xavier Dupré
Molto

Juan Bruce
Noort

Veronika Burian & José Scaglione
Portada

Veronika Burian & José Scaglione
Protipo

Gerard Unger
Sanserata

Quentin Schmerber
Temeraire

Teo Tuominen
Trevor

8
10
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14
16
18
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22
24
26
28
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32
34
36
Bely is Roxane Gataud’s venturesome text family paired with a fearless display in the French style. Built upon classical proportions to capitalise on reading familiarity, Bely’s four text weights combine comfortable reading with an admirable texture. Bely Display pushes the logic of the text weights to their extreme, resulting in adventurous forms for unforgettable packaging and headlines.

Galaxy Stars

GEÓLOGOS ACHAM METEORITO MAIS VELHO QUE A TERRA

La plus jolie fleur du jardin

autrichien

½ Papaye & Rhum

“The girls lived at 81 Foxhill Road, Reading”

H. G. WELLS, 1898

„Aber woher weißt Du das?“

Plumes

De la Terre à la Lune

DISTINCTIONS
- TDC Certificate of Typographic Excellence, 2017
- Honoured by Print Magazine
- 2016 SOTA Catalyst Award
- 2014 étapes Diploma issue
- 2014 Gerard Unger Scholarship (previously named Typeface Publishing Incentive Programme)
- Transformations exhibition, Centre Pompidou
- Typographica, favourite typefaces of 2016
- FontShop, best of 2016

DOVER Wind, Southwest veering west 5 to 7, perhaps gale 8 later ¶ Sea State, moderate or rough
Alicante
Jacques Prévert

Une orange sur la table
Ta robe sur le tapis
Et toi dans mon lit
Doux présent du présent
Fraîcheur de la nuit
Chaleur de ma vie.

Zoologists:
APE NEUROLOGY MUCH LIKE THAT OF BANANA-OBSESSED HUMANS

AUBURN, AL—According to a new study published Monday by zoologists at Auburn University, the neurological framework of an ape is in fact incredibly close to that of a human being who is obsessed with bananas. 9/12PT

“Though their brain size and specific cerebral functions differ, apes share a striking and uncanny common neurological bond with humans who spend the vast majority of their waking life thinking about bananas,” 10/12PT

said lead researcher Dr. Leonard Franklin, adding that the pleasure center in the frontal cortex of both a banana-obsessed human and an ape light up almost identically at the mere sight 11/12PT

of even a picture of a ripe, yellow banana. While we had always guessed that there was a strong similarity in the brain 12/12PT

Police in Alabama say a man not wearing any pants fell through the roof of a Waffle House during a botched burglary and fought patrons before fleeing. The Time Daily reports Tuscumbia police Detective Wes Holland says 27 year old Glenn Bost is being sought on criminal mischief and burglary charges. Another suspect hasn’t been identified. 1/12PT

A British fisherman had to be rescued from a cliff face after fleeing an aggressive colony of more than 50 gray seals and their young pups, the coast guard said Monday. The Maritime and Coastguard Agency said the fisherman was walking on a beach Friday near Green Stane cliff in southeastern Scotland 1/12PT

A slithering snake found its way into the ceiling of a bank in China and spooked staffers during their meeting when it suddenly fell from the ceiling above, the Shanghaiist reported Friday. Surveillance footage of the eerie incident showed staffers standing around an office, in a bank in Nanning, Guangxi, when the 6.5-foot python fell from the

Los perros callejeros dejarán de ladrar a autos cuyo modelo sea posterior al año 2012 2/12PT

Black Hole Mysteries

Los ladrones que roben más de 300 mil pesos deberán pagar impuesto a las ganancias 3/12PT

El interés por las redes sociales se reduce un 60% una vez que culmina el horario laboral 4/12PT

$300,000 5/12PT
The Protipo family is ideal in all information design situations: apps, infographics, UI, wayfinding, transport, posters, display, and even Internet memes. The expansive sans family helps designers meld form and function to organise information and direct their readers. Make smarter, impactful designs with Protipo’s low contrast, four widths, impressive two-weight icon set, and the advanced variable font format.

‘Football ground street signs are wrong’, says fan.

DON’T TRUST FAKE NEWS

bits

Special minisite: protipo.type-together.com

Table 3 • Wine Consumption Levels

WIFI

[USER EXPERIENCE]

Rail • Road • Air Links
MUERE EL PERRO DE «CUIDADO CON EL PERRO»

Cats blamed for global extinction of 33 species

The Origins Of Popular Christmas Songs

Disparition du doyen des papillons à l’âge de 3 jours

Klimatizovaná sci-fi na poušti

2. Brennende versicherte Zigarren
3. Mit create robot capable of feeling lust
4. Svetovo prvá nulovej gravitácie Svadba!

<table>
<thead>
<tr>
<th>Date</th>
<th>Schedule</th>
<th>Airline</th>
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</thead>
<tbody>
<tr>
<td>05.03.2018</td>
<td>3:45 PM</td>
<td>Air Frame</td>
</tr>
<tr>
<td>07.03.2018</td>
<td>3:55 PM</td>
<td>Vueling</td>
</tr>
<tr>
<td>10.03.2018</td>
<td>4:32 PM</td>
<td>Turkish Airlines</td>
</tr>
<tr>
<td>10.03.2018</td>
<td>4:40 PM</td>
<td>Lufthansa</td>
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<tr>
<td>10.03.2018</td>
<td>6:17 PM</td>
<td>British Airways</td>
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<tr>
<td>11.03.2018</td>
<td>6:28 PM</td>
<td>LOT Polish Air</td>
</tr>
<tr>
<td>11.03.2018</td>
<td>7:07 PM</td>
<td>Egyptair</td>
</tr>
<tr>
<td>13.03.2018</td>
<td>7:14 PM</td>
<td>Air Canada</td>
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<td>13.03.2018</td>
<td>7:22 PM</td>
<td>Icelandair</td>
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<td>16.03.2018</td>
<td>7:34 PM</td>
<td>Fly Emirates</td>
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<td>17.03.2018</td>
<td>7:45 PM</td>
<td>Egyptair</td>
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<td>20.03.2018</td>
<td>8:00 PM</td>
<td>Turkish Airlines</td>
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<td>20.03.2018</td>
<td>8:26 PM</td>
<td>Air France</td>
</tr>
<tr>
<td>21.03.2018</td>
<td>9:18 PM</td>
<td>Stock Company</td>
</tr>
<tr>
<td>21.03.2018</td>
<td>9:30 PM</td>
<td>Atlas Global</td>
</tr>
</tbody>
</table>

Zahrádky by se mohly napřesrok otevřít na více místech. Praha 1 chce méně peněz od restaurací. Praha 1 chce snížit poplatek za užívání veřejného prostranství v méně atraktivních lokalitách centra metropole. Doufá, že se tak podaří i do těchto míst rozšířit restaurační zahrádky, a uleví se tak přetíženému centru.

SF-næstformand: Reform af erhvervsskolerne er godt håndværk!
«Det kan du ikke nde ud af!» Sådan lad det, når min farfar mistede tålmodigheden med min far, når han forsøgte sig med værktøjet derhjemme. 9/11 PT

Eine e ziente Maschinerie sorgt dafür, dass in Korallenri en das Leben blüht auch wenn die Umgebung nährstot arm ist. 8/10 PT
Pilar Cano and Ferran Milan's Arlette expands the sans serif genre in both Latin and Thai. It amplifies content with its ability to master an unseen world of countless emotions and physical applications. Its curvy nature creates forms with gestural vigour, perfect for branding, editorial, young adult works, and packaging. Because it pushes experimentation without compromising readability, Arlette's two scripts are surprisingly legible in small sizes and arrestingly beautiful when their details can be seen.

SCRIPTS
Latin
Thai

STYLES

ARLETTE
IMAGINATIVE, GESTURAL & REDEFINING

Croquez la vie à pleine dent!

va trencar amb les convencions

Bohèmes

LA RADIO CREMELINE

Reading ➔ London ➔ Brighton

¿Qué?

ตัวพิมพ์ไทย และ ตัวพิมพ์ละติน

25 Rue Vaneau, Paris 75007

Berthie

Artiste de cinéma, de scénariste, de technicien du son
Extra! Extra!

Estará penado con hasta seis años de prisión y se podría implementar la pena de muerte.

El mate es una tradición muy popular en nuestro país y se estima que al menos el 80% de la población ingiere esta infusión diariamente. Si bien en sus inicios el mate estaba constituido solamente por la mezcla de yerba y agua caliente, con el paso del tiempo se hicieron diversos experimentos que trascendieron las generaciones y se instalaron para siempre. Azúcar, café, limón son ingredientes que se les agregaron para darle otro tipo de pasión.

Rage infected rats again... for real this time

Brennende versicherte Zigarren

India develops “curry hand grenade”

GOD FAILS TO SAVE IDIOT FROM LION

Feed the seagulls, pay $4,085 fine

La vaca loca entra en razón

SE HA DESPERTADO LÚCIDAC

«Se me fue la olla a saco pero ahora ya estoy bien», ha declarado Margarita, la que fuera la última vaca loca que quedaba en el campo, quien esta mañana se ha despertado completamente lúcida «y fresca como una rosa». 
Juan Bruce’s mature serif family, Noort, is an information architect’s dream: A functional and fascinating serif with a look that withstands complexity of information and style. This is particularly seen in the historically grounded icon designs, updated with a simple text-based selection process. The designer’s complex job of layering information and stylistic design choices can be balanced by Noort’s easily-read nature and analogue designs.

SCRIPTS
Latin

STYLES

Quezaltenango → Querétaro

Sri Lanka

¿Coordenadas del Trópico de Capricornio?

28°50’ 23.6° N 111° 29’ 15.1° W → Carnitas Uruapán, Sonora, Mx

Cartographic

with editorial inclinations

From 🛏 to 🏥 by 🚌 or by 🚴

«Macondo era entonces una aldea de veinte casas de barro y cañabrava»

Narrow Monoscopic
Age of Navigation

China’s multi-mast sailing junks were carrying over 200 people as early as 200 AD and by the medieval period were particularly massive. The Southeast Asian Seafarers, Polynesians, and Northern European Vikings concurrently developed oceangoing vessels and depended heavily upon them for travel and population movements prior to 1000 AD. In early modern India and Arabia the lateen-sail ship known as the dhow was used on the waters of the Red Sea, Indian Ocean, and Persian Gulf.

China’s early trade exports included pepper, safflower, and fine spices. There were two main trade routes during this time; an Islamic merchant network from Arabia to ports of China, and the Tamil network from the Chola kingdom to the coast of India. “Water was the cheapest and usually the only way to transport goods in bulk over...”

George Booth
D. 1700
England

Dirk Chivers
EARLY 18TH CENTURY
Netherlands

Samuel Burgess
1650–1716
Ireland

John Cockram
D. 1718
England

English pirate who was one of the earliest active in the Indian Ocean and the Red Sea.

Active in the Red Sea and Indian Ocean, Chivers later retired from piracy and returned to the Netherlands.

Member of Captain Kidd’s crew in 1690 when the Blessed William was seized by Robert Culliford.

Pirate, trader, and pirate hunter in the Caribbean, best known for his association with Hornigold.

2. In 1631, Pierre Vernier described his newly invented quadrant that was accurate to one minute of arc.

3. In theory, this level of accuracy could give a line of position within a nautical mile of the navigator’s actual position.
LFT Iro Sans solves distinct, complex challenges—branding, wayfinding, pictographic language, and deft editorial use—with this one expansive family. With an arresting unicase, complementary pictograms, and an assertive text face, it’s a rallying cry for enthusiasts of every stripe. LFT Iro Sans never finds itself outmatched by the task at hand.

SCRIPTS
Latin

STYLES

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Redessiner les villes — Quelle suite pour les énergies renouvelables?

DISTINCTIONS
• Yearbook of Type III
• Typographica, notable releases of 2017

Die Sprache spiegelt die Beziehungen zu anderen Nationen wider

NIKY VEVR SUPER-NADANÝ ČOKOLÁDOVÝ DORT!
Fired for Writing in Block Capitals

La vaca loca entra en razón
SE HA DESPERTADO LÚCIDA
«Se me fue la olla a saco pero ahora ya estoy bien», ha declarado Margarita, la que fuera la última vaca loca que quedaba en el campo, quien esta mañana se ha despertado completamente lúcida «y fresca como una rosa».

2. If the run is wrong, it's never the press operator's fault.
3. Spell checkers don't.
4. Grammar checkers don't, either.
5. If 3 designs are shown to a client, your least favorite will be chosen.
6. If 2 designs are shown, a third will be requested.
7. If provided, then 1 of the first 2 will be chosen.
8. The best designs never survive contact with the client.
9. Your best idea is already © copyrighted.

Source: Murphy's laws site

La vaca loca entra en razón
SE HA DESPERTADO LÚCIDA
«Se me fue la olla a saco pero ahora ya estoy bien», ha declarado Margarita, la que fuera la última vaca loca que quedaba en el campo, quien esta mañana se ha despertado completamente lúcida «y fresca como una rosa».

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Source: Murphy's laws site

Teplota minus 130 stupňů, to je sauna naruby

„Celotělová kryoterapie je krátkodobý pobyt v teplotě minus 130 stupňů, při kterém nedojde ke snížení teploty lidského jádra,” popisuje proceduru Roman Hrabáň z pražského Kryocentra. Při procedurách, které trvají dvě až čtyři minuty, dochází v lidském těle k tlumení zánětů, otoků, zvýšování hladin hormonů v krvi a posílení imunity. Léčba mrazem však rozhodně není pro každého. Lidé, kteří mají problémy s srdeční, by raději na terapii chodit neměli. „Před první procedurou kontrolujeme tlak krve. Pokud je vše v pořádku, návštěvník si oblékne speciální kratasy a ponožky a odchází k po- táři, tedy k zařízení pro celotělovou kryoterapii,” popisuje Hrabáň. Než vše začne, je návštěvník seznámen s průběhem procedury a jsou mu zapůjčeny ochranné pomůcky – rukavice, rouška, čelenka a izolační obuv.

Závěr kryoterapie je také trochu makučka. „Po proceduře je potřeba se
Lisbeth is the charming italic-only trailblazer that handles branding and text with internal vividness. With no roman style, it’s a feisty creation guided by imagination instead of restrictive writing tools. Lisbeth is an energetic, freely flowing stroke wrapped around practical and efficient letter proportions. It shimmers, dances, and makes you take notice of its sociable voice and twisting display style—a narrow font with a wide range.

**soft angularity & subtle twist**

**Italic-only family**


**SCRIPTS**

Latin

**STYLES**

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**MY CAKE RECIPE OF THE WEEK**

**Erdbeertorte**

Delicious sweets & cakes

There I was, driving through a parched landscape on a pilgrimage to watch a single flower bloom.

*Why?*

**GEMÜTLICHKEIT**

**PAPAYES**

Hoy en día se suelen hacer en pequeños moldes
Both kindly and commanding, Trevor is a neighbourly slab serif that sees the best in others. Its rounded corners rule the day, mimicking metal type’s ink spread to soften the overall appearance. That easygoing look is tempered by very few inktraps and sharp corners. Trevor connects with others by consciously riding the line between being personal and commanding, inky and rounded, narrow and sturdy.
A multi-functional type family, Ebony remains true to TypeTogether’s focus on stylish typographic answers for the complex needs of printed and digital works. Ebony promises great performance in branding and advertising with its dark weights and taut, powerful curves. It is a type family that cleverly seeks a balance between the openness and legibility of humanist sans serifs and the striking and more regularised character of grotesques. In short, Ebony is a daringly bold sans serif.

**SPACECRAFT**

Compró una impresora 3D para hacer fideuá

**powerhouse**

15.11.2018 Tutti in pista per festeggiare i 90 anni di Geo

**éclair**

Los pedos de 90 vacas causan un incendio en Alemania

**Tōkaidō**

2,564.6 km (=1,717.8 mi)

Beim Start, schalten Sie die Scheinwerfer des Autos ein!

**PHOENIX**

naše zářící světla na silnici
It’s a climate summit

Why Is the electric shuttle empty?

An electric Bus transports Summit attendees to and from the Moscone Center in downtown San Francisco. Reports.

It’s not easy going green. Offer electric buses and some still choose hulking Chevy Suburbs. Require paperless brochures and some hawk their colorful booklets. At the GCAS, a three-day gathering here this week, organizers wanted the mayors, governors, international leaders and others attending to show the world that a large convention in a big city needn’t leave carbon footprints all over. The panel discussions, speakers and networking events drew more than 4,000 people to the venues to push for efforts to curb carbon emissions in support of the Paris climate agreement. Local governments across the country have committed to the accord despite senator’s declaration that he would withdraw the United States from it. Few places could prove more fitting for such a challenge than this city, which prides itself on recycling campaigns and restaurants that don’t offer plastic straws. For the convention, name tags were produced with recycled paper. Program details appeared in digital formats.

Parents Magazine presents

Wackiest Celebrity Baby Names

---

Parents Magazine presents

Wackiest Celebrity Baby Names

---

2018

WE ASSEMBLED THIS LIST SO YOU DON’T HAVE TO

These movies were rated the lowest among all of the movies released this year, according to the movie review aggregator Metacritic. We narrowed the list to focus on the films you should never watch.

1. The 15:17 to Paris
   PG-13 | 94 MIN | BIOGRAPHY, DRAMA
   "We cannot solve our problems with the same thinking we used when we created them"
   Albert Einstein
   Physicist

2. Slender Man
   PG-13 | 93 MIN | HORROR, MYSTERY, THRILLER

3. Truth or Dare
   PG-13 | 100 MIN | HORROR, THRILLER

4. 24 Hours to Live
   R | 93 MIN | ACTION, SCI-FI, THRILLER

5. The Hurricane Heist
   PG-13 | 103 MIN | ACTION, CRIME, THRILLER

6. Father Figures
   R | 113 MIN | COMEDY
A dramatic, contemporary Didone titling family that scales beyond the world of looks by tapping into archetypes. Each style has alternate forms, a grand ensemble cast of ligatures, and a separate optical size for titling which doubles its capabilities. The Fino type system includes serif, sans, and stencil styles that amplify the genre’s most theatrical aspects while bestowing uncommon flexibility in this font category.

SCRIPTS
Latin

STYLES

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10 QUESTIONS À MIDNIGHT STUDIOS

JESIÉN

WOULD YOU LIKE TO BE CALLED BELLE DE JOUR?

FINO & FINO TITLE

FINO SANS & FINO SANS TITLE

FINO STENCIL & FINO STENCIL TITLE

LE CARNET DE BORD DE VOGUE

1920’S

THERE IS NOTHING BLACK OR LEATHER TO WEAR

¿CANSADA DE PLUMAS?

DISTINCTIONS
- Yearbook of Type III
- Typographica, notable releases of 2016
- FontShop best script & display of 2017
“I firmly believe that with the right footwear one can rule the world.”
—Bette Midler

BAROQUE

LIFE AFTER THE RUNWAY

1800’S

LA REVANCHE DES FILLES PAS PARFAITES

FIRST FASHION SHOW IN PARIS

JEAN PAUL GAULTIER’S ‘FASHION FREAK SHOW’

LEGADOS

MAVDCDOHEHMMDBMDMEMMMWOGUNVA

RAINING DEAD BATS!

100,000 ROTTING CARCASSES FALL FROM THE SKY AND DIE DURING HEATWAVE IN AUSTRALIA.

A bat rescue spokesman warned: “Don’t touch them, they’re stressed. If they do break your skin you can get a vaccination.” He said people should not try to clear them up themselves.

“Fashion is in the sky, in the street. Fashion has to do with ideas, the way we live, what is happening”
Molto is a multipurpose slab serif font family, adding unique flourishes to a robust and straight-edged base design. Its nine weights are defined by their intended use and can both overwhelm and impress with determined curves, terminals of concrete, and surprising swashes. The two extreme weights (Hair and Fat) act as display partners for magazines, titles, and posters.

**SCRIPTS**
Latin

**STYLES**

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**Robusta**

Ristretto * Café del Tiempo * Frappé Lungo * Galão * Doppio * Red Eye Affogato * Ca phe sua da * Vienna Bombón * Espressino * Mazagran Café crema * Café cubano * Macchiato Cortado * Cortadito * Cappuccino

---

**Los Guacharacos**

**ESPRESSO** is made by forcing hot water at 9–10 bars of pressure through very finely ground coffee beans

---

**Mélange**

natural da Ethiopia

---

**Kavárníčka**

Der Anbau von *Kaffee* ist mit beträchtlichen Auswirkungen auf die *Umwelt*

Mohu dostat *kávu*, prosím?
A Romanian museum is analysing ashes found in a stove to see if they are the remains of seven paintings by Picasso, Matisse, Monet and others that were stolen last year from the Netherlands, an official has said.

The prosecutor’s spokeswoman, Gabriela Chiru, told Associated Press that Romania’s National History Museum was examining the ashes found in the stove of Olga Dogaru. She is the mother of Radu Dogaru, one of three Romanian suspects charged with stealing the paintings from Rotterdam’s Kunsthal gallery in a daytime heist.

It was the biggest art theft in more than a decade in the Netherlands. The stolen works have an estimated value of tens of millions of dollars if they were sold at auction.

Dogaru told investigators she was scared for her son after he was arrested in January and buried the art in an abandoned house and then in a cemetery in the village of Caracliu. She said she later dug them up and burned them in February after police began searching the village for the stolen works.
A modern dual-script sans begun in geometric Arabic then cleverly and harmoniously advanced into Latin. This seven weight powerhouse gives progressive options in multilingual editorials and newspapers. Introducing more curved and novel forms into the Latin brings its choppy strokes into greater harmony with the Arabic’s graceful, curved forms. Altogether, AwanZaman embodies the ideals of serving the global community with balance and style.

**SCRIPTS**
Latin
Arabic

**STYLES**

<table>
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<tr>
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</tbody>
</table>

**DISTINCTIONS**
- Yearbook of Type III
Johor Bahru, MALAYSIA — I wake and part the curtains to a postcard view of metallic blue. Every morning, the predawn sky and the Strait of Johor, which stretches between me and Singapore, are the same slate color. If I could escape time, I imagine it...
Designed for superlative performance in long-form reading on screens, in UI, and apps, Portada is a serif font family and icon set that’s as clear and readable as a sans in restrictive digital environments. Sans serifs are commonly the default on screens, but Portada was specifically created within and for the digital world. It is a font rarity—a warm and clear serif on equal footing with a sans.

SCRIPTS
Latin

STYLES

WATCH: The man cycling the UK using virtual reality

INTERNATIONAL — PAGE 12
Løkke vil hellere lede landet end »hænge fast«

DISTINCTIONS
• Yearbook of Type III
• Tipos Latinos, 2018
• Silver, ED-Awards 2017
• 2016 Clap Platinum, best in typeface design

CASTLE CRAG

EXPERTEN: Det gör ont både att bli lämnad – och att lämna

Click
Digital

783—Carretera Panamericana

2019/2020
Spying on the Dog

Do you really want to know what your pets are doing while you’re away?

Ever since our labradoodle, Rocket, arrived on the scene earlier this year, our furniture has taken a beating. Sofa corners have been gnawed, throw pillows have been destroyed and sisal baskets have become chew toys. And this all happened while someone was at home to supervise him.

The newest petcams not only allow owners to monitor pets’ behavior remotely, they also offer entertainment and two-way communication.

So like other pet owners before me, I turned to technology for peace of mind. Surely a pet cam was the answer. Among the latest gadgets vying for a slice of the estimated $72 billion pet industry, these Wi-Fi-enabled cameras come loaded with

| According to Live Science, 2013, the most popular pets globally: |
|----------------------|-------------------|
| 142 M  | freshwater fish  |
| 88 M   | cats             |
| 75 M   | dogs             |
| 24 M   | small animals    |
| 16 M   | birds            |
| 14 M   | horses           |
| 13 M   | reptiles         |
| 10 M   | saltwater fish   |

Penguins play on slide carved from ice at Chinese theme park
→ see page 5

Donkey declines to jump fence, uses problem-solving skills instead
→ see page 8

COUNTRY SINGER BRETT ELDREDGE FINDS SNAKE IN HOTEL TOILET
→ see page 9

Deer wanders into house, steals food from dining cat
→ see page 11

‘Flammable’ bras hold back female conscripts in Sweden

The bras issued to Swedish female military conscripts easily catch fire and are prone to coming undone, making them inappropriate for the battlefield, claims a conscripts’ rights group.

The current lack of combat-ready underwear for Sweden’s women in uniform has been a continuing sore point for the Swedish Conscription Council (Värnpliktstrådet). “Our opinion is that the Swedish Armed Forces should have ordered good, flame-proof underwear,” Council spokesperson Paulina Rehbinder told The Local. “There should be suitable apparel for women.”

The poor quality of the standard-issue sports bras prompted a group of female soldiers at the LV 6 military base in Halmstad to voice their displeasure to representatives from the Council recently.

The women complained that the bras’ fasteners have a tendency to come undone when the women performed rigorous exercise, forcing the female soldiers to take off all of their equipment in order to refasten the brassieres.

In addition, the bras aren’t flame resistant and, once lit, can melt onto conscripts’ skin, the Göteborgs-Posten (GP) newspaper reports. The Council’s Rehbinder accuses Sweden’s military establishment of dragging its feet on the issue.
Temeraire rescues disparate styles from English lettering traditions that are lost to time. Most type families only increase in weight, but this family’s cuts are related by impeccable taste and conspicuous style. It was designed for attention, reference, and modern use instead of remaining invisible. Temeraire is a typographic exploration intended to be seen—with its beauty, one could even say beheld—in books, magazines, and large formats.

**SCRIPTS**

Latin

**STYLES**

![aa a a a a]

**DISTINCTIONS**

- 2016 Gerard Unger Scholarship (previously named Typeface Publishing Incentive Programme)
- 2016 étapes Diploma issue
- Pangramme: Learning type design exhibition
- Shortlisted, 47th Club des Directeurs Artistiques

---

**LONDON, MONDAY, MARCH 12, 1838 [MORNING EDITION].**

The North Shields Victory

HOLIGOST

The decisive battle of **Trafalgar**

Digger

**VICTORY → TEMERAIRE → EURYALUS → NEPTUNE**

Estribor • **Brigantino**

**Black**

185 ft gundeck & 152 ft 8 in keel

**milles**

FRANÇOIS L’OLONNAIS
LA ESTATUA DE LA LIBERTAD es todo un emblema de los Estados Unidos que luce en el sur de la isla de Manhattan. Fue un regalo que recibió el país norteamericano en el año 1886 por parte de los franceses, no sólo como un símbolo de amistad entre ambos países, sino también porque se cumplía un nuevo aniversario de la Declaración de la Independencia de ese país.

Es decir, representa una fecha en la cual Estados Unidos comenzó a ser ‘libre’ por no depender de otro país, pero paradójicamente, muchísimos otros países comenzaron a perder su libertad por depender de Estados Unidos. Lo cierto es que la cantidad de delitos continúan incrementándose en New York por lo que los ciudadanos se percataron de la posibilidad de que alguien se robe la estatua de la libertad. “Nuestra bellísima estatua está en peligro, está demasiado libre y en la zona hay muchos mexicanos, por lo que puede ser robada” dijo una autoridad del estado. Por tal motivo,

¿ATLÁNTICO O CARIBEÑO?

Ancient Piracy Goat

Captain Johannes Jacobsen Røscher

296 pirates’ stories
Marco is a lively, humanist textface with a touch of informality. Its strong calligraphic disposition and slightly flared stems lead the eye up and to the right for effortless reading. The italics were created to show a distinct contrast from the roman styles and add captivating flourishes. With an uncommon range available to emphasise text, Marco’s lively and somewhat informal style is an ideal counterpart to its careful and ingenious crafting.

**SCRIPTS**
- Latin
- Cyrillic
- Greek

**STYLES**

<table>
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</tr>
</thead>
</table>

**Epic Roman Movie**

Rayuela

Salt Lake City → Los Angeles → San José ▶

**Podóverpo**

The travels of Marco Polo

1254–1324

La douleur exquise

«Sólo viviendo absurdamente se podría romper alguna vez este absurdo infintito»

**Venise**

Noches con Don Julio Tequila Mojito & Piña Colada

**DISTINCTIONS**
- Modern Cyrillic 2014, honorary diplomas for excellence in type design
- Typographica, notable releases of 2015
- FontShop, best of 2015
Chapter XV.

Of the Great Festival which The Kaan Holds on New Year’s Day.

The beginning of their New Year is the month of February, and on that occasion the Great Kaan and all his subjects made such a Feast as I now shall describe. It is the custom that on this occasion the Kaan and all his subjects should be clothed entirely in white; so, that day, everybody is in white, men and women, great and small. And this is done in order that they may thrive all through the year, for they deem that white clothing is lucky. On that day also all the people of all the provinces and governments and kingdoms and countries that own allegiance to the Kaan bring him great presents of gold and silver, and pearls and gems, and rich textures of divers kinds. And this
An articulated sans whose bright and unflappable nature make it perfect for positive and casual brands, while its accentuated terminals improve legibility in text. Sanserata’s two flavors are able to capture attention or simply set the tone. The first is a generous, friendly, and cheerful sans. The second is more businesslike, though still with nice curves and a pleasant character. Sanserata’s strength is in being vivid and unique, not off-putting.

**SCRIPTS**
Latin

**STYLES**

Generous, friendly, and cheerful sans serif

**LAIT**

**AGENCY** TalkTalk wi-fi router passwords ‘stolen’

**Serendipia**

**VIDEO:** boxea contra un canguro para salvar a su perro

**101,932 or 101,932‽**

**curve**

To a doctor, ethics are about keeping a patient alive

**Alverata’s** best friend

**JUAN D. PERÓN 4190 / C1181ACH CABA / BUENOS AIRES**

**READ ME?**

Naturwissenschaften machen keinen Spaß
THE MOST INDIFFERENT ANIMALS AT THE PETTING ZOO THIS YEAR

The Big Sheep: It's frustrating being told to “watch your fingers,” but what's even more frustrating is offering them and not getting so much as a nibble.

—RABBIT—
We don't know what it looks like when a rabbit is excited, but that wasn't it.

• LLAMA•
The llama wanted nothing to do with us. We even paid 50 cents for those pellets they're supposed to eat and it didn't come over.

〈PONY〉
Probably for the best that it didn't want us to pet it, because it ended up biting a kid.

ITALIA

LOUISA, LA DONNA CON LA FOBIA PER I BOTTONI

Si chiama Louisa Francis ha 30 anni, viene da Newcastle in Inghilterra e rappresenta una delle pochissime persone al mondo a soffrire di Koumpounophobia, ovvero la paura per i bottoni.

Quando la donna vede un bottone infatti, è presa da un attacco di panico e rimane quasi paralizzata dalla paura.

Tutto iniziò all'età di circa 7 anni, dopo che insieme ai suoi amici aveva fatto un gioco con i bottoni che la terrorizzò a tal punto da farla scappare di corsa. Da allora Louisa rabbividisce al solo pensiero dei bottoni.

E proprio questi, ogni volta che passava un prodotto allo scanner, si avvicinava a me facendo rumore; mi hanno fatto venire un attacco di panico e non sono più riuscita a mantenere la calma. Sono scappata senza prendere la spesa, mentre tutti mi guardavano.» – ricorda con ansia la donna.

I bottoni in casa Francis sono vietati, tutti i suoi vestiti e quelli della sua figlia Bobby hanno la zip o semplicemente si indossano senza essere allacciati.

«Il peggiore incidente che mi capitò fu quando mi trovavo ad Asda (una catena di supermercati), la cassiera indossava una giacca completamente ricoperta di bottoni e come se non bastasse, anche il suo bracciale era fatto con bottoni.

Robert only managed one day toughing it out in the cold before he decided his jail cell wasn't so bad after all

Thieves abandon getaway vehicle when it breaks down

Brennende versicherte Zigarren

Un científico canadiense quiere transformar pollos en dinosaurios

Destroza un bar por las aceitunas

• LLAMA•

〈PONY〉

• LLAMA•

〈PONY〉
A charming serif family that renews a legacy of finesse. Garalda’s workaday personality encourages easy long-form reading, but it’s certainly not basic. Experimentation produced a contemporary family with heritage: a humanist slab serif with a fresh, unorthodox feeling. While invisible in paragraph text, the slab serifs, ligatures, and swashes create a graphic effect in unique display use, such as stunning logotypes, book covers, and posters.

**SCRIPTS**
Latin

**STYLES**

| ad | ad | ad | ad |

---

**Renaissance**
A charming 21st century family that renews a legacy of finesse

174, avenue de la République

**Paris ➔ Timbuktu**

**Pride & Prejudice**

Co o vás říká oblíbená barva? Červená vyjadřuje smyslnost, bílá citlivost

**skáld**

**Du côté d’Orouët, 1973**

Capable clean room helps NASA Langley Robot explore frontiers of materials science

**Morning Satellite**

**Mansfield**

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**DISTINCTIONS**
- Yearbook of Type III
- Typographica, favourite typefaces of 2016
- FontShop, best serif & slab of 2017
From Qenya to Gnomish to Sindarin, the 'high elven-speech' J.R.R. Tolkien uses amply throughout the 'Lord of the Rings' trilogy was the product of almost 40 years of what the English author once referred to as his 'secret vice': glossopoeia, or language creation. As Carl F. Hostetter writes in an essay in Catherine McIlwaine's 'Tolkien: Maker of Middle-earth,' his was a labor 'performed and preserved on thousands of manuscript pages containing Tolkien's minutely detailed description and unceasing elaboration (and revision) of not just one but rather of a family of invented languages, which can be collectively called the Elvish tongues.' Although not alone in this practice, Tolkien was the first philologist to establish such a network of evolving dialects that derive from one another 'by slowly accumulating changes and divergences in form across time from a common ancestor species.' Tolkien drew
Lipa Agate is a two-height sans cleverly designed for clarity in the smallest text sizes—meaning 5–10 points. It is a space-saving solution with distinct glyphs and a modern look for jobs requiring minutiae without jeopardising legibility: album liner notes, sports scores, poster footer information, and data tables. Lipa Agate is ready to take on every detail with its wide range of 24 styles and three widths.

SCRIPTS
Latin

STYLES

A TWO-HEIGHT SANS SERIF FAMILY

CONCHITA WURST EUROVISION QƏLABADINĐAN SONRA İLK ÇİXSİNİ EDİB
TILO · TILLEUL · LİPA · HÄRSFA · TÍLIA · BLI · TİLLER · LÖHMUS · LEHMUS
Catamarain nan cothrom do choimhearsnachdand

Comprehensively wider and squarish
IN THE SMALLEST

AGATE: a standard unit of measurement 5 ½ points or ⅛ of an inch or 1.814 mm

THAT PERFORMS WELL IN SMALL SIZES

¿Qué pasó con los Zetas, el cartel más temido de México?

Metsää kärähti Kitkalla – maastopalovaara tuli Koillismaalle

1978 to 1985 archives

SARCASM AND INDIFFERENCE HAVE driven me from you. I sail on the next steamer for Europe.
WHAT TO DO IF YOUR FLIGHT IS DELAYED

BURNING HOUSES SERIES

A Road Trip Through Western Germany

THE 52 PLACES TRAVELER

A four-day loop through the German states of Baden-Württemberg, Rheinland-Pfalz and Hessen was made all the better by unexpected company.

BEST SELLERS: Paperback Nonfiction

№1 SAPIENS [26 weeks on the list] by Yuval Noah Harari | Harper Perennial
How Homo sapiens became Earth's dominant species.

№2 BEAUTIFUL BOY [7 weeks on the list] by David Sheff | Alex
A father struggles with his son's meth addiction.

№3 KILLERS OF THE MOON [30 weeks on the list] by David Grann | Twelve
The fledgling F.B.I. intervened, ineffectively. targeted Osage Indians, whose lands contained oil.

№4 WHITE FRAGILITY [36 weeks on the list] by Robin DiAngelo | Beacon Press
Historical and cultural analyses on what causes defensiveness mixed by white people and how this inhibits cross-racial dialogue.

№5 ANDREW JACKSON AND THE MIRACLE OF NEW ORLEANS [Now this week] by Bryan Brinkman and Don Yaeger | Sentinel
Major General Jackson takes on the British in Louisiana.

SPOILED BY BEAUTY AND DEALS ON THE IRISH COAST

Frugal Traveller Issue

There’s a lost city called Kilstiffen beneath the Cliffs of Moher — or so the story goes — which sprawl grandly over the Atlantic Ocean on the western coast of Ireland. The city was submerged and, according to legend, will be re-emerging in Nags Head, N.C. Tourism on the barrier islands known as the Outer Banks, as in much of the state, is up and running. “We’re dealing with the challenge of helping Americans understand the Outer Banks are open and ready for business,” said Aaron Tuell, a spokesman for the Outer Banks Visitors Bureau. “We’ve taken a lot of calls wondering if we’re open and they are surprised we were spared.” Travelers can again reach North Carolina via its main airports, which are all operating without storm-related delays. Delta Air Lines is extending its grace period for itinerary changes without fees through Monday, Sept. 24 on flights into or out of Jacksonville, New Bern and

North Carolina, After the Storm: What Travelers Need to Know

Hurricane Florence may have struck the Carolinas only a week ago, but that’s not stopping surfers at the Eastern Surfing Championships, currently underway in Nags Head, N.C.

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Europe Markets Overview

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Asia/Pacific Markets Overview

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Wales: In the Mail, Reminders of Love

Care packages received in Wales were a discovery: that love could ground you wherever you landed, even as you flung yourself away from it.

Large chunks of my 20th summer were spent waiting in line at Welsh post offices. I was covering Wales for a budget travel guide, and my boyfriend sent me care packages that waited for me at various points along my route. Noah was a rabbi-in-training, a deeply organized, constitutionally pastoral human being, and I — traveling alone, living out of a dirty backpack, ill-equipped for the gig, still somewhat terrified by the idea of talking to strangers — lived for those packages, and for the reminder of our relationship as a context in which I felt known and seen; for their reminder of his touch, his laugh and his solidity. Large chunks of my 20th summer were spent waiting in line at Welsh post offices.

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Women Move From Samba’s Sidelines to the Center of the Circle

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From commissioned work to public darling, the release of Etica Sheriff is the perfect slab serif to take on various tones and communication types. Etica Sheriff equally attracts the reader with its headline swagger and retains its plain-spokenness in conversational paragraphs. The way it gets from one to the other is with multiple widths and weights, each primed for their time in the high-noon sun.

Run, lobster!
La vita segreta di caos, generali

“Even if they get captured” plunging first

Antepassados do hobbit já viviam há 700 mil anos na ilha das Flores

2014 Triennale Design Museum

The moralist typefamily goes West

Hjemme på gutterommet har Idol-vinner Marius Samuelsen komponert alle sine sanger så langt

second & third

free entry to students every first of the month
Statistics show that teen pregnancy drops off significantly after age 25

Svetovo prvá nulovej gravitácie Svadba!
The Foundry
Veronika Burian and José Scaglione met and developed a respectful kinship while completing their Master’s degrees in type design at University of Reading, UK. Established in 2006, TypeTogether is an independent, cosmopolitan type foundry that creates text typography for intensive digital and print editorial use. We have grown into a core team living worldwide and invested in the daily work, networked with other type designers who intermittently cooperate on specific projects.

Custom Type
To carry an organisation’s unique voice across all communications, TypeTogether creates custom type solutions for discerning clients worldwide. Distinct advantages in your market can be gained through logotype creation, commissioning a brand new typeface, modifying existing typefaces, or extending language support. Contact us to find out how.

Education
Convinced that education and encouragement are great ways to put good into the world, TypeTogether takes an active, educational role in the type community. Our annual Gerard Unger Scholarship provides mentorship and support to one promising type design graduate as they publish their first type family. Beyond their regular duties, José has served on the ATypI board since 2007 and as president since 2013, and Veronika is a founding member of the Alphabettes.org network and part of its mentorship program. We are dedicated to educating and encouraging those around us through conferences and workshops, as a teacher or mentor, and with ongoing research and published materials.

Awards
TypeTogether creates cross-platform OpenType fonts of recognised aesthetic and technical excellence and which perform well in continuous reading. Our internationally awarded catalogue —honoured for its high quality, usefulness, personality, and ability to grab attention—spans many languages and scripts and is diligently expanding each year.

For further information, samples, and ordering, please visit www.type-together.com
This brochure was designed by Roxane Gataud, Veronika Burian, José Scaglione, Elena Veguillas, Maribel Pacheco, and edited by Joshua Farmer. Printed in 2019 at PBtisk in Příbram, Czech Republic, under the supervision of Filip Blažek.

The textface and titles are set in Ebony.

Paper is Munken Polar 90 gsm and Munken Polar 150 gsm for cover.

The following sources were used:
获取方正字库全部字体
方法一：搜索“字加”，安装字加软件即可获得所有字体；
方法二：访问WWW.FOUNDERTYPE.COM，安装字加软件，获得全部字体。

官网：WWW.FOUNDERTYPE.COM
电话：4006-516763
地址：北京市海淀区上地五街9号方正大厦，100085
No.9, 5th Street, Shangdi Information Industry Base Haidian District, Beijing 100085, China

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